

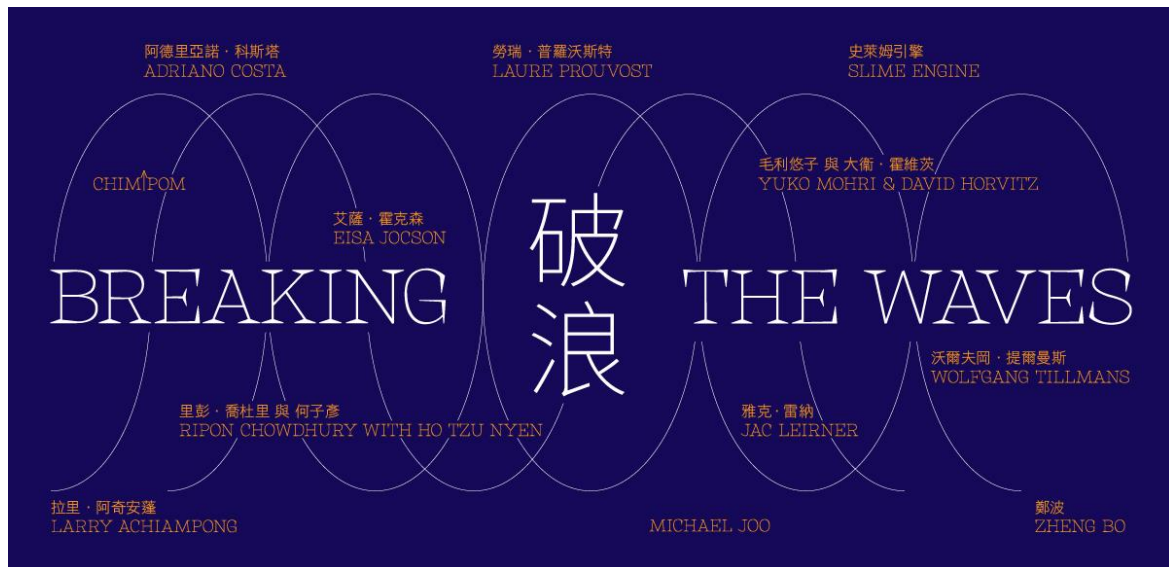
Presented by K11 Art Foundation and Curated by ArtReview

The World's Leading International Contemporary Art Magazine

Exhibition *Breaking the Waves* in Hong Kong

Calling for Connectivity in a Time of New Possibilities Post-Pandemic

17 December 2021 to 23 January 2022



Hong Kong — K11 Art Foundation is pleased to announce that in an inaugural collaboration with ArtReview, one of the world's leading international contemporary art magazines, the exhibition *Breaking the Waves* will be showcased in Hong Kong from 17 December 2021 to 23 January 2022 at K11 HACC. As we begin to emerge from a time of solitude and isolation, *Breaking the Waves* brings together the works of 14 highly acclaimed artists and artist collectives from around the world including **Larry Achiampong, Chim↑Pom, Adriano Costa, David Horvitz and Yuko Mohri, Eisa Jocson, Michael Joo, Jac Lierner, Ho Tzu Nyen with Ripon Chowdhury, Laure Prouvost, Slime Engine, Wolfgang Tillmans, and Zheng Bo**, to explore discussion and dialogue as a cornerstone of contemporary art, and highlight the role of communication and social interaction in contemporary practice. The exhibition also examines the vast potential of art as a means of social development, communication and connectivity with the world through art.

The exhibition title, *Breaking the Waves*, refers both to persistence, the endlessly repeating climax of waves breaking on a shore, and the act of swimming against the tide, or coming up for air. In the current moment, it also seeks to convey optimism about the latent potentials for renewal as we slowly begin to re-enter a world reshaped following the COVID-19 pandemic. As a celebration of art's propensity for thinking differently and going against the grain, the exhibition seeks to speak to community, solidarity and the inspiring, sometimes challenging, visions of new futures and new possibilities that art is uniquely placed to offer.

K11 Art Foundation has been actively establishing partnerships with leading art and cultural institutions and experts around the world to create impactful cross-cultural exchange, and contribute to the expanding global contemporary art discourse. The exhibition is curated to highlight dialogue and mutual influence, by staging each work as a form of 'conversation'. Balancing the poles of work and play, the art on show tackles relationships between humans and

nature, conditions of migration and mobility, exploitation and cooperation, the potentials of new technologies, and the ways in which artists collaborate or enter into dialogue with the work of their peers. More than anything; however, it examines the many ways in which art allows us to view the world and locate ourselves within it through a fresh or alternative lens.

Featuring a mixture of both static and interactive works, the audience is invited to become a ‘fellow traveller’ on a journey that is staged to highlight both the development of individual points of view and the operations of a shared vision or a collective social consciousness. Cumulatively, the exhibition teases out the ways in which the personal becomes public and the ways in which art allows the individual to adopt the perspective of the other—the very basis around which equitable social dialogue is founded, bridging generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.

Participating Artists

Larry Achiampong, Chim↑Pom, Ripon Chowdhury with Ho Tzu Nyen, Adriano Costa, Eisa Jocson, Michael Joo, Jac Leirner, Yuko Mohri and David Horvitz, Laure Prouvost, Slime Engine, Wolfgang Tillmans, and Zheng Bo

About *Breaking the Waves*

Date 17 December 2021 to 23 January 2022
Time 11am – 7pm
Venue K11 HACC
L2, K11 ATELIER King’s Road, 728 King’s Road, Quarry Bay
Website <https://www.k11artfoundation.org/>
Free Admission

Social Media

Please join the conversation on Instagram (@k11artfoundation), and Facebook (<https://zh-hk.facebook.com/K11ArtFoundation/>), with hashtags #K11ArtFoundation #BreakingtheWaves #ArtReview

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About K11 Art Foundation

Founded by Adrian Cheng in 2010, K11 Art Foundation is a non-profit organisation in Hong Kong dedicated to fostering the development of Chinese contemporary art. In pursuing our mission, we are committed to supporting artists through K11 Art Foundation’s exhibitions, artist residencies, and educational programmes. We also actively establish partnerships with leading art and cultural institutions around the world, collaborating with curators and other industry specialists to create impactful cross-cultural exchange and contribute to the expanding global contemporary art discourse.

Over the years, K11 Art Foundation has collaborated with the Royal Academy of Arts, Serpentine Galleries, and the Institute of Contemporary Arts, London; Centre Pompidou, Palais de Tokyo, and Musée Marmottan Monet, Paris; Fundació Gala-Salvador Dalí, Figueres; the Metropolitan Museum of Art, the New Museum, The Museum of Modern Art, and MoMA PS1, New York; Museum of Contemporary Art, Los Angeles; UCCA Center for Contemporary Art, Beijing; and Videotage, British Council Hong Kong, Design Trust, and Asia Art Archive, Hong Kong, among others.

www.k11artfoundation.org

About ArtReview

Founded in 1949, *ArtReview* is one of the world's leading international contemporary art magazines, dedicated to expanding contemporary art's audience and reach. *ArtReview Asia*, founded in 2013, explores the diversity of artistic expression across the world's largest continent and looks at the societal role art plays in an Asian context. Aimed at both a specialist and a general audience, *ArtReview* and *ArtReview Asia* feature a mixture of criticism, reviews, reportage and specially commissioned artworks, and offer the most established, in-depth and intimate portrait of international contemporary art in all its shapes and forms. Innovative products developed by *ArtReview* and *ArtReview Asia* include the annual Power 100 issue, an exploration of the structures driving the contemporary art world, and Future Greats, a guide to artists on the verge of breaking through to wider audiences. In addition to artreview.com, which provides news, reviews, opinion, video and content from the magazines, *ArtReview* runs a broad range of live events both onsite and globally, including talks programmes, curating and consulting services. *ArtReview* is part of the Modern Media Group, China's leading high-end international communications group.

K11 Art Foundation

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